



fite

BIENNALE TEXTILE
CLERMONT-FERRAND

A BIENNALE
TO CHANGE
THE WORLD

The FITE is one of the key events to support
Clermont-Ferrand in its bid to become
to become European Capital of Culture 2028.

A co-production :

HS_Projets - City of Clermont-Ferrand - Bargoin Museum -
Clermont Auvergne Métropole



+ musée bargoin

+ clermont
auvergne
métropole



VILLE DE
**CLERMONT
FERRAND**



THE FITE - BIENNALE TEXTILE - CLERMONT-FERRAND OFFERS A UNIQUE HUMAN EXPERIENCE DESIGNED TO CHANGE AND REFINE OUR PERCEPTION OF PEOPLE AND THE WORLD.

For 10 years, the FITE - BIENNALE TEXTILE - CLERMONT-FERRAND has been setting the international textile scene in the Auvergne-Rhône-Alpes region, in Clermont-Ferrand.

FITE is a creation and co-production between the HS_Projets association, the City of Clermont-Ferrand and the Musée Bargoin, Clermont Auvergne Métropole. A collective, collaborative, multigenerational and multicultural project involving civil society, schools, businesses and the cultural world. The first and only international textile biennial to defend human rights. It is the only one to go back and forth between France in even-numbered years, and another country in uneven-numbered years.

Extra-ordinary textiles refer to the textile know-how and extra-ordinary life skills of individuals and human groups: little-known, rare, sometimes disappearing or inaccessible, that have meaning for people, know-how that conveys and ensures the transmission of certain values of human societies.

The FITE - BIENNALE TEXTILE - CLERMONT-FERRAND received Unesco patronage in 2012 and 2014. In 2012, the heart exhibition at the Musée Bargoin received the label of national interest from the French Ministry of Culture. In 2013-2014, 2019, 2021 and 2022, the FITE is part of the Institut Français' Saisons croisées program. In 2018, FITE was awarded the European Cultural Heritage label. In 2016, the FITE - BIENNALE TEXTILE - CLERMONT-FERRAND became one of the four festivals in Clermont-Ferrand's bid to become European Capital of Culture 2028.

All the region's institutions are behind it: the Direction Régionale des Affaires Culturelles (DRAC), the Conseil régional Auvergne-Rhône-Alpes, the Conseil départemental du Puy de Dôme, the Rectorat de l'Académie de Clermont-Ferrand, and the Institut Français.

SOME TELLING FIGURES

Created in 2012, the FITE is thematic and chooses a new proposition every two years, Metamorphoses, Renaissance, Rebels, Deviations, Love etc and Imagine! It takes place in even-numbered years in Clermont-Ferrand and in odd-numbered years in another country. It took place in Vietnam in Huế, in the Philippines in Manila, in Mexico in Mexico City, in a touring format in Romania (in Baita, Brasov, Sibiu, Bucharest and Constanta), was designed for Dakar in Senegal and presented in Clermont-Ferrand, and crosses Lithuania (from Vilnius to Nida, via Kaunas) in 2023.

THE FITE - BIENNALE TEXTILE - CLERMONT-FERRAND

88 000 VISITORS IN 2022

2012	2014	2016	2018	2020
12 000	25 000	48 000	52 000	32 000

1 050 MANUFACTURERS IN 2022

2014	2016	2018	2020
1 200	1 700	1 800	700

THE FESTIVAL BECOMES BIENNALE

From 2024, The **FESTIVAL INTERNATIONAL DES TEXTILES EXTRAORDINAIRES** becomes :

FITE - BIENNALE TEXTILE CLERMONT-FERRAND.

It continues to be held in Clermont-Ferrand in even-numbered years, and in another country in odd-numbered years. From now on, it will take place at the beginning of the summer with a festive event, and will last with a professional and student event, and a wider public offer in September and until the end of the year. This summer opening will offer greater visibility over time and over a wider area (Forez, Loire, etc.), as well as a real opportunity to enrich the cultural and touristic offer during this period.

THE ACTORS

FITE is a creation and co-production of the HS_Projets association, the City of Clermont-Ferrand, Clermont Auvergne Métropole and the Bargoin Museum, players in a world that links people, knowledge and ideas.

HS_PROJETS

HS_Projets is an international association under the French Law of 1901, recognized as being in the public interest. The association structures exchanges and cooperations between regional, national, European and international players through the organization of artistic events.

THE CITY OF CLERMONT-FERRAND

France's 19th-largest urban area, with a population of 296,180, advocates co-construction and new forms of cooperation for a common project. The city is driven by a strong preoccupation with social and cultural links, considered vital. It is committed to the development and influence of its territory, and to the joint invention of its future. The city of Clermont-Ferrand is a finalist for the title of European Capital of Culture 2028, with the involvement of the metropolis. A dynamic that generates reflection, federates residents and stimulates local actors and projects within a territorial project.

CLERMONT AUVERGNE MÉTROPOLE / BARGOIN MUSEUM

The economic, university, cultural and sporting capital of Clermont-Ferrand, the Clermont-Ferrand metropolis comprises 21 communes and covers an area of over 30 000 hectares with a population of almost 300 000 inhabitants. One in four people from Auvergne lives here, while one out of every two inhabitants of the metropolitan area lives in Clermont-Ferrand. The nearby Volcanoes of Auvergne represent an exceptional natural heritage, designated as UNESCO World Heritage Site in 2018 under the name Chaîne des puys-faille de Limagne, which contributes to the region's collective identity.

The Bargoin Museum's Tapis/Arts textiles department (Musée du Tapis et des Arts textiles until 2006) offers both novices and enthusiasts an immersion into the world of non-European textiles, offering several points of view on the selected pieces: technical, anthropological, aesthetic...



EDITIONS

The only textile event to go back and forth between France in even-numbered years, and another country in even-numbered years.

THE FIRST EDITION OF FITE TAKES PLACE IN 2012 UNDER THE THEME OF METAMORPHOSES

The Metamorphoses theme aims to transform the way we look at the world. Wherever we are on earth, our vision of the world is fragmented, and our mental borders are often stronger than our territorial ones. To broaden our vision, we felt it essential to invite people from all five continents with exemplary approaches and work, who could shake our certainties by demonstrating their commitment. These people are the driving force behind FITE.

IN 2013 THE INTERNATIONAL EDITION OF FITE, MÉTAMORPHOSES, TAKES PLACE IN VIETNAM AT HUÉ

FITE travels to Vietnam, invited by the International Festival of Traditional Crafts in the City of Hué. This event is organized as part of the Year France Vietnam Nam Viet Nam-Phap 2013_2014. It takes place with much poetry along Le Loi cultural street,

bordering the Perfume River, thanks to the support of the Institut Français, the French Ministry of Foreign Affairs, the French Ministry of Culture, Sports and Tourism, the French Ministry of Information and Communication, the Government of the Republic of Vietnam and the City of Hué.

THE SECOND EDITION OF FITE TAKES PLACE IN 2014 UNDER THE THEME OF THE RENAISSANCE

The second edition of the FITE takes up the theme of rebirth, in the sense of the rebirth of peoples and the idea of renewal. As in the Italian Renaissance, which placed Man at the center of all discourse, the festival directs its gaze towards the human person. «Renaissance as an asceticism, a quest for oneself, through oneself, first of all, and with the Other.» (Simon Njami)

IN 2015, THE INTERNATIONAL EDITION OF FITE, RENAISSANCE, GOES TO MANILA IN THE PHILIPPINES.

The event is hosted by the Metropolitan Museum of Manila. Creations by Patis Tesoro, a leading Philippines fashion designer, join the central exhibition. The French Embassy in the Philippines is supporting the entire event, from conception to completion. The National Commission for Culture and the Arts of the Philippines contributes to the participation of all the festival's actors, and HABI, the Philippines Textile Council, to the participation of Filipino artisans. The Mexican Development Agency and the Mexican Embassy are supporting the visit of the great Mexican stylist Carmen Rion. Scientists and fashion designers such as Professor Kinor Jiang and Tsang Fan YU join the festival from China.

THE THIRD EDITION OF FITE TAKES PLACE IN 2016 UNDER THE THEME REBELLES

FITE decided to explore the different expressions of rebellion around the world. The contexts are different, but the rebels we're interested in aim for freedom, a fairer order and human equality. He evokes rebels who practice resistance to oppression, through mass civil disobedience, based on non-violence, and aiming for the upliftment of all, through education and living culture. He is interested in those who propose projects for society, breaking with the taken-for-granted, who push back the appearance of fatality and false evidence». «Inventors of new worlds». (Leyla Dakhli)



He gets closer to personalities who are constantly expanding the field of possibilities, for social projects that break with «misery, poverty, lack, suffering, sexism and all the other discriminations with which freedom has no meaning». (Nelson Mandela)

IN 2017, THE INTERNATIONAL EDITION OF THE
RENAISSANCE BIENNIAL MOVES TO MEXICO
CITY, MEXICO

Mexico City hosted the «Rebeldes» edition of FITE in December, supported by the French Embassy and the Institut français, d'Amérique Latine (IFAL). IFAL hosted the central exhibition at Casa de Francia, the showroom and the fashion show. The fashion show, featuring leading Mexican fashion designers Carmen Rion, Carla Fernandez and Fabrica Social, was fully supported by THEA Laboratories. Numerous partners joined the event, including the Iberoamericana Universidad and UNAM. Projects were carried out throughout the year with children from schools in Ocotitlán and Amatlan, Morelos, Mexico, shown at the festival in Mexico and then in Clermont-Ferrand at the Musée Bargoin.



THE FOURTH EDITION OF FITE TAKES PLACE IN 2018 WITH THE THEME DEVIATIONS

The Biennial explores textile and human «deviations» through the transgression of rules and assigned roles, as well as through the circulation and mobility of know-how and people. By creating hybrid objects and encounters, these deviations lead to the transcendence that links people beyond their differences.

IN 2019, THE INTERNATIONAL EDITION OF THE «DÉVIATIONS» BIENNIAL CROSSES ROUMANIE

The 2019 edition of FITE has been awarded the «Saison France-Roumanie 2019» label as part of the Institut Français' Saisons Croisées program. For this 2019 edition, the FITE teams have decided to offer a new format, a traveling FITE in Romania. Departing from the new Textile Museum in Baita, the FITE caravan stopped for two days in Brasov at the Brasov City Art Museum, which hosts the central exhibition, then in Sibiu to visit the Filature Romanofir Talmaciu, where an improbable fashion show takes place by the municipal pool, then in Bucharest at the NOD coworking space, where works by the Lyon and Saint-Etienne art schools are installed, and finally in Brancovan at the Mogosoia palace that hosts installations by the Anou Skan company and the ENSATT theater school in Lyon.

« If there's one material we all have in common, it's textiles, and the way they're used in every corner of the world bears witness, better than any other, to our unity in the making. »

*Simon Njami,
Co-curator FITE
President HS_Projets*

THE FIFTH EDITION OF FITE TAKES PLACE IN 2020 WITH THE THEME LOVE ETC.

FITE embraces love in the broadest and most collective sense of the term, welcoming artists, craftsmen and textile makers from all five continents. To evoke love is to seek to give it meaning. But how can we define love here and now, as well as elsewhere, yesterday or tomorrow? Love is a creative power that enables us to reflect on the world based on difference, not identity. This year's FITE is tinged with African influences. So, in 2020, Clermont-Ferrand becomes the active city between Europe and Africa. In 2021, the FITE works in Dakar, Senegal, before returning to Clermont-Ferrand for the 2022 edition.

THE SIXTH EDITION OF FITE TAKES PLACE IN 2022 WITH THE THEME IMAGINE!

FITE makes hope a revolutionary, «kindness a political act», and places human emotions and feelings at the center (Alexandra Rowland). In its main exhibition, FITE invites artists to imagine another shared history, a new world concerned with the environment of new artistic practices and new forms of consumption, a new body and new materials to adorn it, a new world where humor and illusion intersect. FITE defends a space of freedom and creativity where imagination is born, a tool for emancipation and social transformation. In 2022, Clermont-Ferrand is coming alive around this reflection, while in 2023, the FITE crosses over to several Lithuanian cities (Vilnius, Klaipeda, Kaunas, etc.) to present work carried out in collaboration with the Vilnius Academy of Arts and a selection of international artists. From 2024, the FESTIVAL INTERNATIONAL DES TEXTILES EXTRAORDINAIRES becomes FITE - BIENNALE TEXTILE - Clermont-Ferrand.





- ## THE FITE NETWORK IN FRANCE AND IN EUROPE

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- A map of Europe with country names labeled. The map is circular and shows the following countries: Ireland, Great Britain, Norway, Sweden, Finland, Denmark, Estonia, Latvia, Lithuania, Netherlands, Poland, Belgium, Luxembourg, Czech Republic, Austria, Switzerland, Slovenia, France, Portugal, Spain, Croatia, Hungary, Slovakia, Ukraine, Moldova, Romania, Serbia, Bulgaria, Greece, Albania, and Macedonia.

LES COLLABORATIONS DU FITE

COLLABORATION WITH INSTITUTIONAL PARTNERS

- Ministry of Culture and Communication, DRAC Auvergne Rhône-Alpes
- DRAC Limousin
- French Institute, Paris, France
- French Ministry of Foreign and European Affairs
- DRAAF Auvergne, Direction régionale de l'alimentation de l'agriculture et de la forêt d'Auvergne
- Rectorat de l'Académie de Clermont-Ferrand
- Auvergne Rhône-Alpes Regional Council
- Puy-de-Dôme Departmental Council
- City of Riom
- Town hall of the first district of Lyon
- City of Valence
- Syndicat Mixte du projet Chaise-Dieu
- Auvergne Rhône-Alpes Region
- Clermont Auvergne Métropole
- Bullukian Foundation

INTERNATIONAL COLLABORATIONS

- The city of Hùé, Vietnam
- The French Cultural Center of Hùé, Vietnam
- Hong Kong Polytechnic University, China
- French Embassy, Manila, Philippines
- Metropolitan Museum of Manila, Philippines
- French Institutes, Hanoi, Ho Chi Minh City, Vietnam
- The National Commission for Culture and the Arts (NCCA), Philippines
- HABI, Philippines
- Mexican Development Agency, Mexico
- Embassy of Mexico, Paris
- Thread Foundation / Annie and Joseph Alberts, Senegal
- RAW Material Company, Senegal
- Manufactures Sénégalaises des Arts Décoratifs (MSAD), Senegal
- Metropolitan Museum, Manila, Philippines
- Musée des Civilisations Noires, Dakar, Senegal
- Musée Théodore Monod, Dakar, Senegal
- Musée de la Femme, Dakar, Senegal
- Textile Museum, Muzeul textilor, Baita, Romania
- Scoala Gimnaziala, Baita, Romania
- Art Museum of the City of Brasov, Romania
- Museum of Urban Civilization, Brasov, Romania
- ROMANOFIR Spinning Mill, Talmaciu, Romania
- Romanian Peasant Museum, Bucharest, Romania
- National Art University of Bucharest, Romania
- Brancovan Palace, Romania
- NOD, coworking space, Romania
- Folk Art Museum, Constanta Romania
- Contextile, Portugal
- Palace of the Dukes of Bragança, Portugal
- House of Histories, Lithuania
- Nida Art Colony, Lithuania

COLLABORATIONS WITH MUSEUMS IN FRANCE

- Musée national des arts asiatiques Guimet in Paris
- Quai Branly Museum, Paris
- The CNCs (Conservatoire National du Costume de Scène) in Moulins
- Musée des tissus et des arts décoratifs, Lyon
- Museum of lace manufacture, Retournac

COLLABORATIONS WITH CULTURAL ACTORS

- Sauve qui peut le court métrage, Clermont-Ferrand
- Les peloteuses, Clermont-Ferrand
- Etude Vassy et Jalenques, Auctioneer, Clermont-Ferrand
- France Patchwork, Auvergne
- Media libraries of Clermont Auvergne Métropole
- Rust, Hair salon, Clermont-Ferrand
- Fonty, Creuse
- La bambouiserie des Cévennes, Anduze
- Agnès Dominique dit Cabannes, Lyon
- Little Sisters of the Poor, Clermont-Ferrand
- Hôtel Fonfreyde photographic center, Clermont-Ferrand
- Espace Nelson Mandela, the Anatole France center and the Camille Claudel center, Clermont-Ferrand
- Michelin Social and Economic Committee, Clermont-Ferrand

- Les Volcans bookstore, Clermont-Ferrand
- Le café textile Flax, Clermont-Ferrand
- La Comédie Scène Nationale, Clermont-Ferrand
- Inextenso Artistes en résidence, Clermont-Ferrand
- Basilique Notre Dame du Port, Clermont-Ferrand
- La Route des villes d'eau du Massif Central
- La région de territoire des deux rives, Billom
- ESACM, Ecole Supérieure d'Art of Clermont-Ferrand

COLLABORATIONS WITH SOCIAL ACTORS

- CHU (Centre hospitalier universitaire) d'Estaing, Clermont-Ferrand
- Direction SPIP (Service Pénitentiaire d'Insertion et de Probation) Auvergne et Rhône-Alpes, Direction Interrégionale des Services Pénitentiaires Rhône-Alpes Auvergne
- Direction Service Pénitentiaire d'Insertion et de Probation Puy-de-Dôme and Cantal
- Riom and Valence prisons
- Reception and Asylum Seekers Center, Forum Réfugiés, Bron, Giat, Saint Eloy-les-Mines, Clermont-Ferrand
- Riom Prison Centre
- Maurice Chantelauze EMI
- MAPA Marc Rocher, EHPAD de la Chaise-Dieu
- Résidence des deux volcans, EHPAD d'Allègre
- ALSH La Chaise-Dieu

COLLABORATIONS WITH SCHOOLS

- Emmanuel Chabrier Conservatory of Music and Dance, Clermont-Ferrand
- ENSA (Ecole Nationale Supérieure d'Architecture), Clermont-Ferrand
- ASACM, Clermont Métropole School of Art
- Charles Baudelaire secondary school, Clermont-Ferrand
- Lycée Marie Laurencin, Riom
- EPL du Bourbonnais, Neuvy, Allier
- ESADSE (Ecole Supérieure d'Art et Design) de Saint-Etienne
- CCSTI (Center for the mediation of scientific, technical and industrial culture - Ecole Nationale Supérieure des Mines) of Saint-Etienne
- ENSATT (Ecole Nationale Supérieure des Arts et Techniques du Théâtre) in Lyon
- ENSBA (Ecole Nationale Supérieure des Beaux-Arts) in Lyon
- Ecole Supérieure d'Arts Appliqués, La Martinière-Diderot, Lyon
- Public vocational high schools Amédée Gasquet, Jean Baptiste de la Salle in Clermont-Ferrand
- Lycées professionnels privés sous contrat avec l'état, Saint Géraud à Aurillac
- Academy of Fine Arts and Design, Bratislava, Slovakia
- Auvergne College of Design and Crafts, Yzeure, France
- L'Académie royale des Beaux-Arts de Bruxelles - Ecole supérieure des Arts (ArBA-EsA)
- Romain Rolland School, Clermont-Ferrand

- Mercoeur elementary school, Clermont-Ferrand
- Charles Perrault school, La Gauthière La Gauthière district, Clermont-Ferrand
- Minho University, Portugal
- ESMAE, Porto, Portugal
- Vilnius Academy of Arts, Lithuania
- ESDMAA, Yzeure

OUR PATRONS

- Fondation des Textiles Extra ordinaires, under the aegis of the Bullukian Foundation
- Mediafix, Clermont-Ferrand, Puy-de-Dôme
- Véolia
- Gares et Connexions, Rhône Alpes Auvergne
- GDAO, Romagnat, Puy-de-Dôme
- Maison Walder, Lyon
- Kyriad Centre Hotel, Clermont-Ferrand, Puy-de-Dôme
- Galeries Lafayette, Clermont-Ferrand
- Texprotec, Ambert
- Moulinage du Solier, Dunières
- SATAB, Saint Just Malmont, Haute-Loire
- Fonty, Rougnat, Creuse
- Phildar, France
- Tissages Joubert, Ambert, Loire
- Tricotage MCF, Roanne
- Picto Rhône-Alpes, Vénissieux
- HTH/Bucol, Lyon
- Scop Fontanille, Puy en Velay
- La Ciergerie du Sud Est, le Puy-en-Velay
- Tissage Denis et Fils, La Bourg Montchal
- Côtélac, Ambérieu-en-Bugey, Rhône-Alpes
- Grain de couleur, Valsonne, Rhône-Alpes
- La Poste corporate foundation, Paris
- Elite Services et Transports, Switzerland
- DMC, Asia
- SM Aura Premier, Manila, Philippines
- As part of the Year of France Vietnam: Accor, Alstom, Canal +, K+ Vietnam, EADS, EDF, Sanofi, Videndi
- As part of the France Roumaine season: Fondation d'entreprise Michelin
- SNCF Foundation
- Laboratoires Théa, Clermont-Ferrand
- JCDecaux
- Hôtel Littéraire Alexandre Vialatte

COMMUNICATION PARTNERS

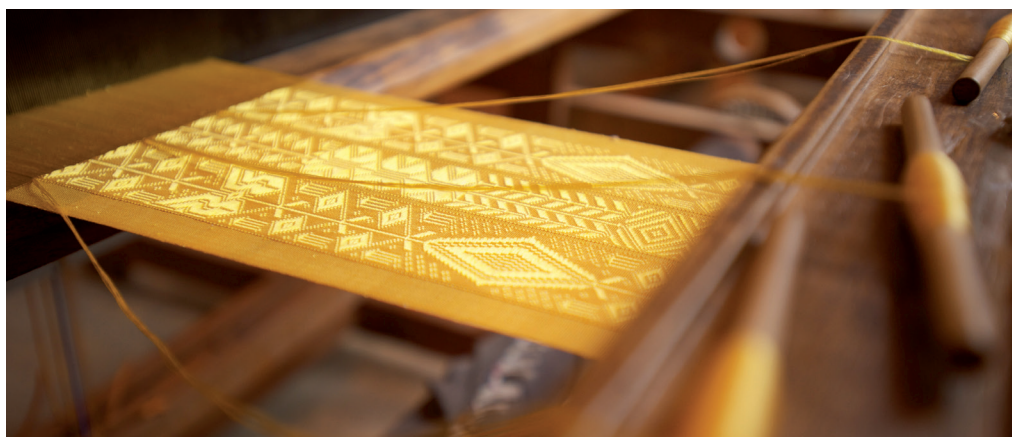
- Gares et Connexions SNCF

MEDIA PARTNERS

- La Montagne / Le ZAP / L'Eveil de la Haute Loire / Le Progrès / France 3 Auvergne / TF1 / Europe 1

NETWORK

- Réseau Anna Lindh for intercultural dialogue / Réseau Textile Rhône Alpes, Auvergne, Limousin / European Textile Network (ETN) / Centre internationale d'étude des textiles anciens (CIETA) Association française d'étude des textiles (AFET)





" FITE IS NOT JUST A MULTI-ETHNIC MELTING POT OF TEXTILE PRACTICES, IT IS EVEN MORE THE INFERNAL CAULDRON WHERE CULTURES FROM ALL HORIZONS RUB UP AGAINST EACH OTHER TO THE POINT OF SPARKING ".

VINCENT LERMARCHANDS
PRESIDENT OF THE EXTRA ORDINARY TEXTILES FOUNDATION

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